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**DUE TO POPULAR DEMAND
THE FLYING KARAMAZOV BROTHERS
RETURN IN
*4PLAY***

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**OPEN-ENDED RUN BEGINS THURSDAY, JULY 22  
OPENING MONDAY, AUGUST 9**

**RETURN ENGAGEMENT  
FOLLOWS TRIUMPHANT, CRITICALLY-ACCLAIMED WINTER 2010 RUN**

***THE NEW YORK TIMES* CALLS *4PLAY*  
“A TRIUMPH. AS CLOSE TO A SURE THING AS CAN BE FOUND ONSTAGE.  
100 MINUTES OF CLEVERNESS AND COMEDY THAT GO BY IN A FLASH”**

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The Flying Karamazov Brothers return in triumph to the Minetta Lane Theatre for an open-ended engagement in their hit show *4PLAY* beginning Thursday, July 22, and opening Monday, August 9 at 7pm. This follows the show’s limited engagement that played the Minetta Lane February 8 through March 7 to great critical acclaim and popular success (and not a few pies in the face!). The Minetta Lane Theatre is located at 18 Minetta Lane between Sixth Avenue and MacDougal Street.

The critics raved about *4PLAY*:

“A triumph. As close to a sure thing as can be found onstage. 100 minutes of cleverness and comedy that go by in a flash.” *The New York Times*

“Get to the Minetta Lane Theatre and give your inner child a hundred minutes of fast-paced fun. From the moment they go on stage...these four funny men get the audience laughing. A triumph of theatrical silliness combined with serious juggling skills and musicianship.” Associated Press

“Delightful. They juggle till they drop, then they keep on juggling.” *Time Out New York*

“Nobody leaves the theater without a big grin.” *Variety*

“Whether they’re tossing around tenpins or balls, they do it with such power, skill and grace that it takes on its own rhythmic elegance and beauty.” *Daily News*

A unique blend of music, comedy, dance, theater, and juggling that is sure to dazzle young and old alike, **4PLAY** features The Flying Karamazov Brothers, New York’s favorite multi-faceted new-vaudevillians at the apex of their ambidextrous and alliterative ability. Come watch the Flying K’s as they prove with each performance that chaos and unexpected events in our lives are the best part of being human. Four Brothers, For Everyone, **4PLAY**.

The audience is invited to bring objects to the theater for the Karamazovs to keep airborne in a real challenge that ends either with a pie in the face or a standing ovation, making each show a unique experience and sometimes a messy one. This exuberant and hilarious off-Broadway event is full of charming, fast-paced virtuosity and fun as the four brothers, master practitioners of cheap theatrics, juggle ‘til they drop. Their method combines skills of considerable breadth and depth in a work that is kaleidoscopic, passionate and not one bit silly (ok, maybe a little). The objects, the musical instruments (traditional and invented), and their own bodies combine to make a fresh and compelling evening. This show is made for everyone—kids, adults, students, tourists, theatre goers, the theatre wary, pseudo-intellectuals, dopes, geeks, the upper and lower crust, and even politicians.

4PLAY features Paul Magid, Mark Ettinger, Rod Kimball, and Stephen Bent. Written by Paul Magid and The Flying Karamazov Brothers, Directed by Paul Magid, Choreographed by Doug Elkins, Music Direction by Mark Ettinger, Costumes by Susan Hilferty, Lighting Design by David Hutson, Set Design by The Flying Karamazov Brothers, Original Music by Mark Ettinger, Doug Wieselmann, and Howard Patterson.

The Flying Karamazov Brothers were born on April 23, 1973 at a renaissance fair in northern California. They went on to play in legit theatres and in 1980 won an Obie award. Their first show *Juggling & Cheap Theatrics* was presented in 1981 at the Goodman Theatre, Chicago and the Arena Stage, Washington D.C. They ran in London's West End at the Mayfair Theatre in 1981. In 1982, they played the BAM Next Wave Festival. Their first Broadway run was at the Walter Kerr in 1983 and later that year they shot a Showtime special of *Juggling and Cheap Theatrics* at the Ed Sullivan Theatre. In 1983, they performed at the Goodman Theatre in Shakespeare's *The Comedy of Errors*, directed by Robert Woodruff. In 1984, they performed at the Goodman Theatre in Paul Magid's *The Three Moscowteers*, directed by Robert Woodruff. Also, in 1984 they represented America for classic theatre at the Olympic games in Los Angeles with *The Comedy of Errors*. In 1985, they starred in the hit film *The Jewel of Nile*. In 1986, they returned to BAM with Paul Magid's and Len Jenkin's *L'Historie du Soldat*. Also in 1986, they reopened the Vivian Beaumont Theatre with *Juggling and Cheap Theatrics*. In 1986, they premiered their new show *Juggle and Hyde* at the Lincoln Center Theatre's Mitzi Newhouse theater. In 1987, they returned to the Vivian Beaumont with *The Comedy Errors* which was later viewed on PBS' "Great Performances" The following years they performed at the St. Louis Repertory Theatre, The Guthrie, Minneapolis, the Wilbur, Boston, the Hasty Pudding,

Cambridge, MA., ACT, Seattle, the Apollo, Chicago, to name a few. In 1992, they premiered Paul Magid's *Le Petomane*, directed by Robert Woodruff at the La Jolla Playhouse and again in 1994 at ACT, Seattle. In 1993, they premiered Paul Magid's *The Brothers Karamazov* directed by Daniel Sullivan at the Seattle Repertory Theatre, Arena Stage, Washington, DC. In 1994, they ran *The Flying Karamazov Brothers Do The Impossible* on the West End at the Criterion Theatre and on Broadway at the Helen Hayes Theatre and that same year premiered *Sharps, Flats and Accidentals* at ACT, Seattle. In 1996, they premiered *Club Sandwich* at ACT, Seattle. In 1996, they performed *Sharps, Flats and Accidentals* at the New Victory Theatre, New York. In 1997, they premiered Paul Magid's adaptation of *Room Service* directed by Robert Woodruff at ACT, Seattle and at the Mark Taper Forum, Los Angeles. In 2000, they collaborated with MIT's Media Lab and premiered Paul Magid's *L'Universe* directed by Gordon Edelstein at ACT, Seattle, the Arizona Repertory Theatre, Berkeley Repertory Theatre and at the Carré in Amsterdam. In 2004, they premiered Paul Magid's *Life: A Guide for the Perplexed*, directed by Michael Preston at ACT, Seattle, the Lensic, Santa Fé and at ART in Cambridge, MA and in 2005, at San Diego Repertory Theatre. In 2007, they premiered Paul Magid's *Don Quijote* at the San Diego Repertory Theatre, directed by Sam Woodhouse. In 2008, they premiered *4PLAY*, directed by Paul Magid. In 2009, they premiered Paul Magid's *Flings & Eros* at the Merrimack Repertory Theatre, Lowell, MA. The Flying Karamazov Brothers have been playing with orchestras for the last 15 years including the Cleveland Orchestra, the NSO, the St. Louis Symphony, the San Francisco Symphony, The Seattle Symphony, The Canadian National Symphony, the Toronto Symphony and many, many more. They have been seen on many TV shows nationwide including "Seinfeld", "Ellen", "The Tonight Show", "The Today Show", "Mr. Rogers' Neighborhood", to name a few. They have shared many stages and screens collaborating with: Frank Sinatra, Placido Domingo, The Grateful Dead, The Who, Dolly Parton, Robin Williams, Patrick Dempsey, Danny DeVito, Michael Douglas, Cathleen Turner, Ken Kesey, Allen Ginsberg, Kenny Rogers, Los Lobos, The Smothers Brothers, Click and Clack the Tappett Brothers, Joyce Brothers and many, many, more.

4PLAY performs Wednesday through Saturday at 8pm, with matinees on Wednesday, Saturday, and Sunday at 2pm, and a Sunday evening performance at 5pm at the Minetta Lane Theatre, 18 Minetta Lane between Sixth Avenue and MacDougal Street. Tickets are \$20-65 and may be purchased online at www.ticketmaster.com, by phoning (800) 982-2787, or at the Minetta Lane Box Office. Box office hours are Tuesday 1 – 5pm and Wednesday through Sunday 1pm to show time. For more information about The Flying Karamazov Brothers and **4PLAY**, please visit www.fkb.com.

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