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“It’s a class act, a classic act,  
and an extraordinarily engaging act:  
it’s the Aspen Santa Fe Ballet.”  
-- Clive Barnes, *The New York Post*

## **ASPEN SANTA FE BALLET RETURNS TO THE JOYCE THEATER FEBRUARY 17 - 22**

Season dedicated to the late Clive Barnes  
One-week engagement features THREE New York City premieres  
works by Jorma Elo, Itzik Galili, Helen Pickett and William Forsythe

The acclaimed **Aspen Santa Fe Ballet** will return to **The Joyce Theater** (175 Eighth Avenue at 19th street) for a week-long engagement dedicated to the late **Clive Barnes**, with three NYC premieres, **February 17 – 22**. This is the company’s fourth appearance at The Joyce. [To purchase tickets for performances at The Joyce Theater, call JoyceCharge at 212-242-0800.](#)

Under the direction of **Jean-Philippe Malaty** and **Tom Mossbrucker**, formerly of the Joffrey Ballet, the 13-year old Aspen Santa Fe Ballet has achieved a distinguished level of maturity and maintains a sophisticated repertoire that belies its young age.

The Aspen Santa Fe Ballet’s unique signature style has earned glowing reviews and enthusiastic audience receptions. This eclectic and innovative dance company will perform a sophisticated program featuring some of the world’s foremost choreographers. The engagement will include three New York City premieres: William Forsythe disciple **Helen Pickett**’s *Petal*, set to music by Philip Glass from his “Les Enfants Terribles,” features the skillful speed and agility of the dancers; the quirky and witty all-female danced *Chameleon*, by **Itzik Galili**, includes ballet movement infused with brilliant mime; and *I<sup>st</sup> Flash*, choreographed by Boston Ballet Resident Choreographer **Jorma Elo**, is a powerful work that has become a signature piece of the company. The program also includes *Slingerland*, a stunning pas de deux by **William Forsythe**.

### **ABOUT THE ASPEN SANTE FE BALLET**

Aspen Santa Fe Ballet’s founder, Bebe Schweppe, was visionary when she made the decision in 1996 to create a company that residents in the Aspen Valley could call their own. Initially based solely in Aspen, Colorado, a second home for the company was created in 2000 in another of the Southwest heartlands, Santa Fe, New Mexico. In both cities ASFB has helped strengthen the cultural fabric of the region, in synch with the world-class artistic activities in each of these beautiful communities. The company was founded on the idea of acquiring repertoire and inviting top choreographers in the field to create works for the company. With its sophisticated repertoire and broad appeal, combined with a successful blend of

entertaining and engrossing contemporary dance, ASFB is one of the real success stories in American dance today. Audiences locally, nationally and internationally have embraced this vibrant company on stellar stages from The Joyce Theatre in New York to the famed Jacob's Pillow Dance Festival, from The Kennedy Center in Washington DC to New York City Center's *Fall for Dance Festival* and in foreign venues including Canada, France and Italy. Over the years, Aspen Santa Fe Ballet has grown to become a multi-faceted entity, both as an internationally recognized dance company, and as one of the largest dance presenters in the country. As the company travels to cities far and wide, at home in Aspen and Santa Fe, it presents top level dance companies throughout the year. ASFB's umbrella extends equally to its capacity as a center for learning, with a thriving dance school, and a much-celebrated Mexican folklórico dance outreach program for area children. ASFB appeals, with its adventurous repertoire and beautiful western landscapes, as a gathering place for the finest dancers and choreographers in the world. Never forgetting its deep roots in the creative and historic wealth of these majestic and awe-inspiring communities, the organization remains deeply committed to expanding and enriching the world of dance. With its fusion of classical good sense and western ingenuity, Aspen Santa Fe Ballet blends the best of both worlds to create a dance company that is truly unique. For more information on the company, please go to [www.AspenSantaFeBallet.com](http://www.AspenSantaFeBallet.com).

Executive Director **Jean-Philippe Malaty** has been instrumental in building the Aspen Santa Fe Ballet from the ground up. He was born in the Basque region of France, and recently became a United States citizen. After receiving his degree in dance, he accepted scholarships to train at Europe's prestigious Mudra, Maurice Béjart's school in Brussels, and John Cranko's ballet school in Stuttgart. At the invitation of David Howard, Jean-Philippe traveled to America to study at the David Howard Dance Center in New York City. He then performed soloist roles as guest artist with various companies throughout the U.S., including Joffrey II, Los Angeles Classical Ballet, Ballet Hispanico of New York, and the Lyric Opera of Chicago. He is much in demand as a guest teacher and has taught at schools and universities throughout the country. Jean-Philippe is dedicated to asserting the prominence of the arts in the West, spearheading initiatives to bring dance into the community and programs that introduce children to the arts. He continues to provide invaluable creative assistance in all facets of the company's operations. Jean-Philippe is equally proud to have forged a company based on an American ideal of energy, invention, popularity, eclecticism, and precision in what's been called the "all star, no star" system.

Artistic Director **Tom Mossbrucker** began his dance training at age 4 studying tap in his hometown of Tacoma, Washington. He studied ballet in New York City at the School of American Ballet and the Joffrey Ballet School. He began his career dancing with Joffrey II before joining the main company, the Joffrey Ballet, where he performed as principal dancer to great acclaim in over 70 ballets. He danced ballets by some of the world's greatest choreographers including Twyla Tharp, William Forsythe, Jiri Kylián, John Cranko, Fredrick Ashton, Agnes de Mille, Jose Limon, Paul Taylor and George Balanchine, and was lauded for his work in Moor's Pavane, in which he played Iago, and Billboards, a full-length rock ballet set to music by Prince. He also danced with the Atlanta Ballet and Hubbard Street Dance Chicago. Tom serves on the Board of Dance USA. Following in the tradition of Robert Joffrey, Tom is dedicated to presenting an eclectic repertoire, and committed to acquiring new works that persistently challenge, enliven, and educate both audiences and the company dancers. Building relationships with choreographers has become a hallmark of the company.

Performances at The Joyce Theater are Tuesday at 7:00pm (Gala performance), Wednesday at 7:30pm, Thursday through Saturday at 8:00pm, and Sunday at 2:00pm & 7:30pm. Tickets are priced from \$19-\$49 (Joyce members \$19-\$37) and are available by calling JoyceCharge at 212-242-0800 or at [www.Joyce.org](http://www.Joyce.org). The Joyce Theater is located at 175 Eighth Avenue at 19<sup>th</sup> Street.

For booking and tour information, please contact:  
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